

Chapter 17

La terre, le soleil et les planètes – l'école libre

Beneath the time frame, at the core of counterhegemonial practice, slipping and sliding down the scales of a disharmonic temporal acoustic hole, they met inside what we would later on call a virtual time-zone. The ones who came before were MLB, at the time preoccupied with the translation of her book *a travel through utopia*, and LG/"2.6", the first artificial intelligence ever involved in insurgent activities; then came LB, known as the best embroiderer, she was most seriously into materialisation and agency. Slightly later and still at the same time arrived LM, the one who had invited them all by means she did not know existed; ~~she~~ was the feminist-anarchist teacher, ~~she~~ wrote *Twenty Thousand Leagues Under the Sea* and probably the first Science Fiction Opera ever. Deported halfway around the globe, she started a school on an island and supported an insurrection of the indigenous people. With her arrived LNJ, we guess she would be called a physicist nowadays, but her practice was informed by poetry and politics in a way that endangered her physical existence just because of what she would call *the specific conditions of my time-space continuum*. (I believe in time travel.) At the last possible and reliable scale, LGLG came rushing in; as usual entwined in a modernist robe, all colourful and halfway dancing, halfway drowning with each of theirher steps. This was the assembly that founded the free school, *l'école libre*, the one that had no time, no schedule, no place and no desire for curricula. It was materialised and virtualised in a constant transition through which Louises passed in shapes of what T.N. would call *blurring entities, multiple alliances, fusions and symbiotic connections*.

-LG, 2016